

Bella Ciao

♩ = 140

Clarinete en Si \flat

Acordeón

Piano

Violín

Violín

Violín

Flauta

Trumpet

Violín

Bajo eléctrico

Bass Drum

Tambourine

4

Cl. Sib

Acord.

Pno.

Vln.

Vln.

Vln.

Fl.

Tpt.

Vln.

Guit. B.

B. Dr.

Tamb.

8

Cl. Sib

Acord.

Pno.

Vln.

Vln.

Vln.

Fl.

Tpt.

Vln.

Guit. B.

B. Dr.

Tamb.

Cl. Sib

Acord.

Pno.

Vln.

Vln.

Vln.

Fl.

Tpt.

Vln.

Guit. B.

B. Dr.

Tamb.

The musical score for page 12 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cl. Sib:** Clarinet in B-flat, playing a melodic line with eighth and sixteenth notes.
- Acord.:** Acordion, with a treble staff playing chords and a bass staff playing a bass line.
- Pno.:** Piano, with a treble staff playing chords and a bass staff playing a bass line.
- Vln. (Violins):** Three violin staves, each playing a sustained note.
- Fl.:** Flute, playing a melodic line similar to the Clarinet.
- Tpt.:** Trumpet, playing a melodic line similar to the Clarinet.
- Vln. (Violin):** A single violin staff playing a melodic line similar to the Clarinet.
- Guit. B.:** Bass Guitar, playing a bass line.
- B. Dr.:** Bass Drum, playing a rhythmic pattern.
- Tamb.:** Tambourine, playing a rhythmic pattern.

Cl. Sib

Acord.

Pno.

Vln.

Vln.

Vln.

Fl.

Tpt.

Vln.

Guit. B.

B. Dr.

Tamb.

Cl. Sib

Acord.

Pno.

Vln.

Vln.

Vln.

Fl.

Tpt.

Vln.

Guit. B.

B. Dr.

Tamb.

Cl. Sib

Acord.

Pno.

Vln.

Vln.

Vln.

Fl.

Tpt.

Vln.

Guit. B.

B. Dr.

Tamb.

Cl. Sib

Acord.

Pno.

Vln.

Vln.

Vln.

Fl.

Tpt.

Vln.

Guit. B.

B. Dr.

Tamb.

Cl. Sib

Acord.

Pno.

Vln.

Vln.

Vln.

Fl.

Tpt.

Vln.

Guit. B.

B. Dr.

Tamb.

Cl. Sib

Acord.

Pno.

Vln.

Vln.

Vln.

Fl.

Tpt.

Vln.

Guit. B.

B. Dr.

Tamb.

Detailed description: This page of a musical score, numbered 36, contains ten systems of staves. The instruments are: Clarinet in B-flat (Cl. Sib), Acord. (Acoustic guitar), Piano (Pno.), Violin (Vln.), Flute (Fl.), Trumpet (Tpt.), Violin (Vln.), Bass Guitar (Guit. B.), Bass Drum (B. Dr.), and Tambourine (Tamb.). The score is written in treble clef with a key signature of one sharp (F#). The first system shows the Cl. Sib and Acord. parts. The second system shows the Pno. part. The third system shows the Vln. part. The fourth system shows the Vln. part. The fifth system shows the Vln. part. The sixth system shows the Fl. part. The seventh system shows the Tpt. part. The eighth system shows the Vln. part. The ninth system shows the Guit. B. part. The tenth system shows the B. Dr. and Tamb. parts. The music consists of a series of chords and rhythmic patterns, with a repeat sign and a first ending bracket in the middle of each system.